

TUESDAY

INSIDE: Husker football. Who cares? See page 2.

THE

THE GATEWAY

August 30, 1988

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The University of Nebraska at Omaha

Faculty shortages cause CBA concern

By ROB HELLING
Staff Reporter

Serious shortages of faculty threaten to erode the quality of education students receive at UNO and could place the College of Business Administration's (CBA) accreditation in jeopardy, according to university officials.

At a July 23 meeting of the Board of Regents, UNO Chancellor Del Weber sought funds to hire 15 new faculty members for the college next year. Currently, he said, the college's student to instructor ratio is about 35 to 1.

"We're going to be in jeopardy with our accreditation unless we bring that down," he said. The regents approved the guidelines, which still require funding from the legislature. Weber said some of the positions may end up being chopped due to legislative budget cuts.

"Damage has been done"

According to some CBA professors, the shortage has already had dramatic effects. "The damage has been done," claimed one business professor, who declined to be identified.

"We have started to hire faculty without PhDs, the morale of the faculty stinks. Students are not getting the quality of education that they deserve. If I was a student in the business college I would be concerned," he said.

"The understaffing is diluting a good quality of education," another said. "It's scary. Are we giving the students what we should when there are 75 to 80 people in a class meant for 40?" he asked.

In the last five years, the college of business has become one of the largest in the

Midwest. Though enrollment has been expanding, the amount of faculty has not.

According to a report prepared by the Office of Institutional Research, 68 CBA faculty members taught an average of 709 credit hours per instructor in 1987-88. By comparison, the College of Education in 1987-88 had 79 faculty members teaching an average of 361 hours per instructor.

Shortage problems

During the 1987-88 school year, the College of Business Administration taught nearly one-third more credit hours than the College of Education — with 11 less faculty members.

The overall UNO average for credit hours taught per faculty member in 1987-88 was 509.

Larry Trussell, dean of the College of Business Administration, said the faculty shortage can cause problems for students during registration.

"With so many students and so few faculty members, classes close very fast," he said. "Almost all of our classes are operating at capacity and cannot be expanded further."

But some professors said the problem is bigger than that. "I don't feel comfortable with the knowledge that our students are receiving in these large classes," said a professor, who said he declined to be named for fear of reprimand.

Many professors upset

"The standards of education have gotten progressively worse in the last five to six years," he added.

Some students are forced to return to school for an additional semester to com-

See Business on page 6

Former Gateway artist following dream

Cartoonist drawn to new job in Worcester

By TIM KALDAHL
News Editor

David Hitch left UNO in August 1983, and it has only taken him five years to find a career in the field he loves —

editorial cartooning.

Hitch, 30, drew for The Gateway when he attended school and has been drawing for 11 newspapers in Nebraska. His cartoons have appeared as far west as Scottsbluff. His new job will

be drawing editorial cartoons six days a week for the Worcester Telegraph in Worcester, Mass., starting later this month.

"Like everything else in the business, it may not be your talent but when you hear about it," he said. Hitch heard about the death of the Telegraph's editorial cartoonist, Bob Sullivan, and applied for the job. Forty artists applied. "It's really a tight field."

Working nights at United Parcel Service kept him from being a starving artist, Hitch said. His wife, Cindy, also works.

"We never were hurting for money," Hitch said. Working as a commercial artist brought in money, too. Business has been good this last year, he said. He drew a map for this year's Douglas County fair at Ak-Sar-Ben.

"Sometimes you feel like a vulture circling for an opening," Hitch said. He also applied for a position at the Denver Post. The Telegraph position sounded more promising.

"I still can't believe it," he said. "This came out of the blue. I'll be close to Boston, New York and all those cities you never want to go to."

Keeping ideas fresh and improving artistic technique are always a challenge to editorial cartoonists, Hitch said.

"I do read a lot," he said. "I sit down with the paper and see what I'm pissed about."

He said artists like Mort Drucker of "Mad" magazine were influences on his style. Developing a style of your own can be difficult, he said.

"There's a lot of cartoonists that look alike," Hitch said. Looking back on his work for The Gateway is a little difficult now, he said.

"It's hard to understand what I was trying to say," he said. "If you have a bad idea, a good drawing won't help."

"I couldn't draw in college classes like I did in high school," Hitch said. He had been a fine arts major. He had been cartooning since he was a child. His father worked for a paper company and

"Sometimes you feel like a vulture circling for an opening."

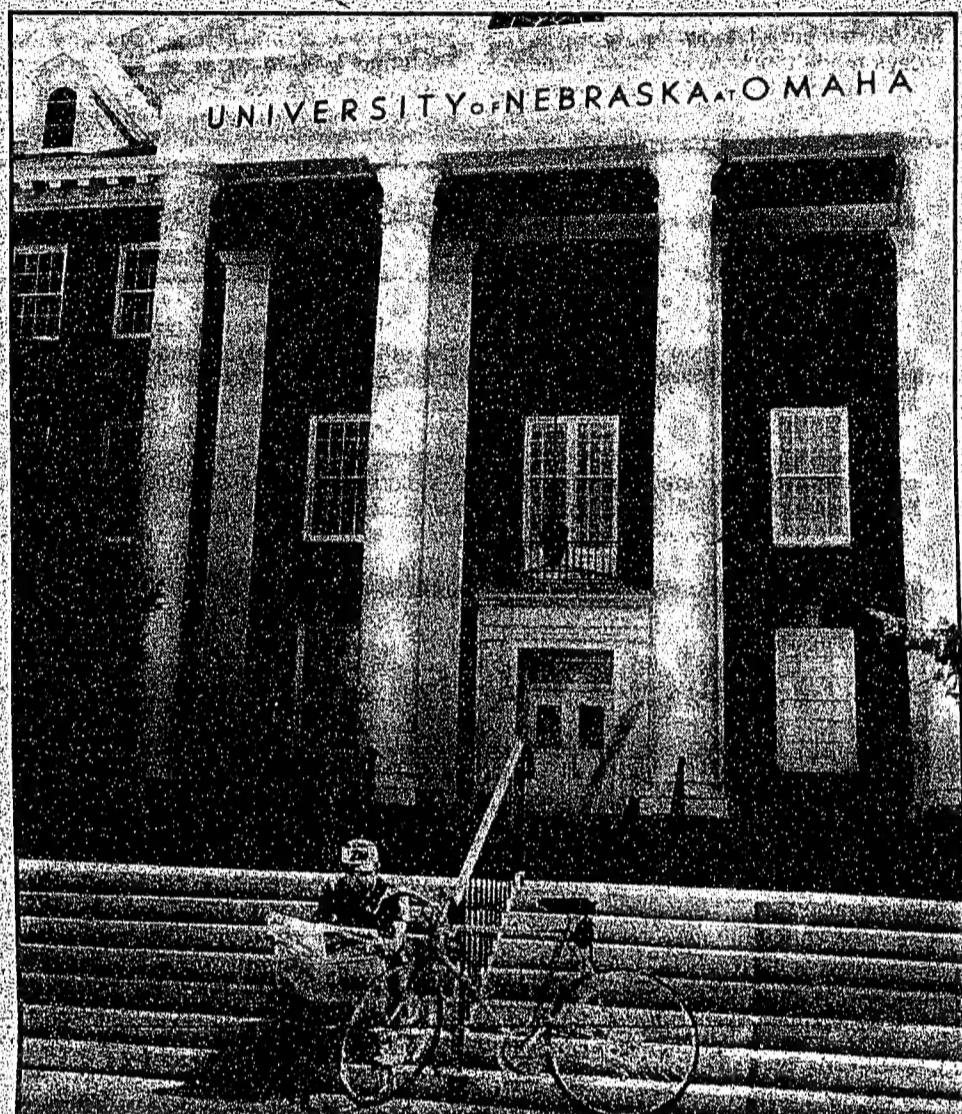
—David Hitch

brought his son home reams of paper. He drew cartoon magazines for his classmates in grade school, he said.

"When I was 16, I wanted to be the youngest editorial cartoonist in the country," Hitch said. "When I was 18, I wanted to be the youngest editorial cartoonist in the country. I gave up at 25."

One son, Daniel, 4, has been showing some artistic talent, Hitch said. His son is a little lazy with his talent right now, he said.

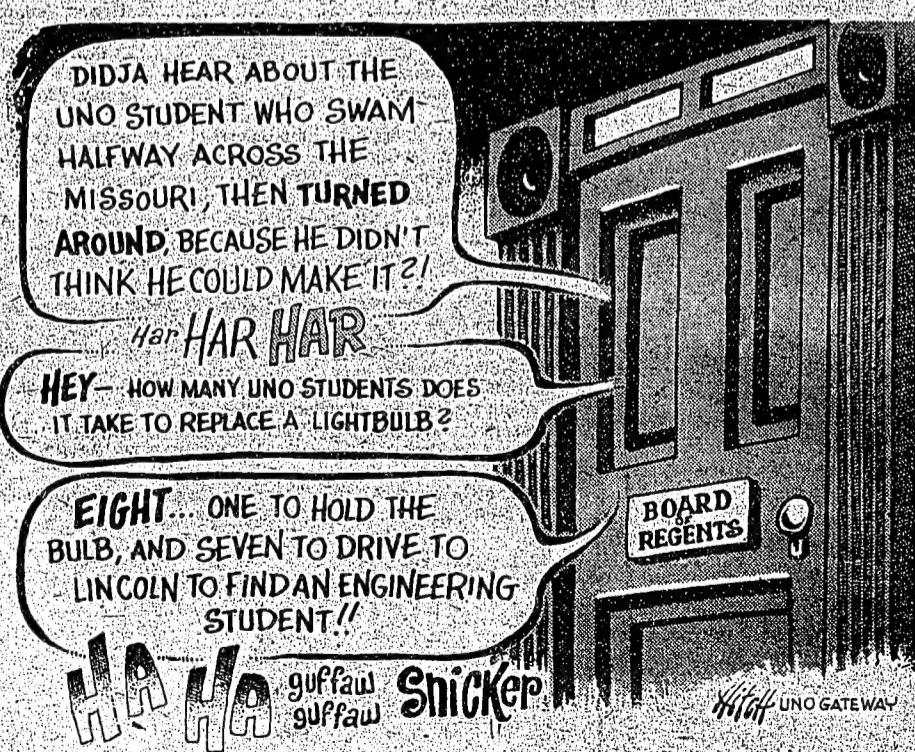
See Cartoonist on page 7



—David Weaver

All the news that's print to fit

An unidentified student takes a break last week on the steps of Arts & Sciences Hall to read through the Aug. 19 Gateway.



COMMENT

NEBRASKA VS. TEXAS A & M
Who really cares? Illusion's dead, writer says

I don't know when the illusion died. They used to be my heroes.

Though their return every year signalled the summer's end and school's beginning, the excitement of those fall football Saturdays made the season's change bearable. In the house, every available radio was tuned to KFAB, Lyle Bremser's booming voice carried through the windows up and down the street.

When the games were televised, we would watch the players storm onto the field, and the crowd would jump up to welcome them with open arms. In their bright red jerseys and tight-fitting white pants, which would soon be mud-coated, the players were larger than life. Naturally, I was only one in the massive crowd, one unathletic mortal who could only watch in admiration.

Nebraska football and Tom Osborne. They weren't simply attractions of Nebraska in a lot of peoples' eyes, they were Nebraska. When someone heard you were from Nebraska, the first thing they associated you with was "Cornhusker."

Anything wrong with that? I suppose not. Anything that gives the state some notoriety can't be all bad.

Those players who sacrificed their bodies for the sport and school, not to mention the state, were demi-gods. Not just ordinary football players, but Nebraska football players. There was quite a difference.

Stacey Meisenbach
Gateway Columnist

So this past Saturday night, I joined all the other thousands of people who tuned their TVs into the Nebraska-Texas A&M game. Except I felt like a hypocrite. I sat there and watched the first half in a passive silence.

I didn't get the chills down the spine like I used to when the players ran onto the field. I didn't even blink an eye when the kicker missed his first field goal. Instead I paid more attention to the crowd. I

watched their reactions to the good plays and the not-so-good plays and wondered what the big attraction was. Then I wondered when I lost the feeling for Nebraska football.

As I said earlier, I'm not sure when the illusion died. It might have happened a couple of years ago when plans for the indoor facility began. People tried to explain over and over how it was all private donations, but with all the budget cuts at the time, it just never seemed quite justified.

Maybe it happened when the players ceased to be demi-gods. I figure that took place after meeting a few of them at Lincoln parties. I met some nice football players and some definitely not so nice, but what it all boiled down to was they were college students just like me. And when they took to the field, they were still just college students, whether the crowd realized it or not.

I can even agree with Osborne when he says he and his football players live in a fishbowl environment. But I'm willing to

bet some of those fish are getting some prime bait. Wait a minute — am I suggesting something shady in the Land of Angelfish? It would be hard to prove. They make sure of it.

Then of course, there was the tense time when Ernie Chambers suggested paying the football players as state employees. One can argue the football team is the biggest revenue builder for the university and actually supports some of the other teams. However, can you really place a monetary value on an athlete? Of course you can, but does that make it right?

Am I sounding bitter? It's difficult for me to get excited over such an overblown state-wide pastime. In time, possibly when I get my "real job," I'll look forward to those football Saturdays again. Maybe turn on a radio and sit back on a warm afternoon and just listen to the game.

Because after all, keeping things in perspective, football, and yes, even Nebraska football, is just a game. I mean it is, isn't it? Hello?

Pole polishes roots during Chicago visit

Ethnicity is confusing.

If you are, say, Swedish, but born in the United States, are you a) a Swedish American, b) Swedish but a U.S. citizen or c) all American?

And what are roots anyway? Roots were really big in the '70s when everybody and their dog was discovering theirs.

I can't be sure, but I think I discovered mine last weekend in mid-town Chicago of all places.

It happened on a trip that was to be nothing more than an end-of-summer relaxer. A friend of mine and I were going to visit some friends, see "The Last Temptation of Christ" and watch Des Moines tourists get all goosey over the Hard Rock Cafe.

Nothing too strenuous, just quasi-touristy activities.

The night before I left, I stopped over at my parents' house to pick up a suitcase.

You know you have relatives in Chicago who'd love to hear from you, Danny. Mom said.

"Mom, I've never met those people before in my life."

"Well, I'm sure they'd appreciate a phone call or a brief visit. It's the least you could do."

A lot of my Dad's relatives live in Chicago — people with last names like Zibelski, Waniski, Jekowski. All Polish. I'm half Polish. My Dad can speak Polish and so can most of his family. They're so Polish that I used to dread visiting them as a kid because I never could understand a word they were saying (neither could Mom). So, it'd be

Mom and I on the living room couch. Smiling. Waiting to go home.

As I grew up, I saw my Dad's relatives less and less, although things Polish surrounded me. I was raised in South Omaha, you see. You hear Polish music at every wedding and church festival, everybody's grandma weighs 200 pounds and still goes to the corner grocery store daily and grade school teachers cannot pronounce any student's last name.

And then there's my Dad, who will proudly tell any

Dan Swiatek

Gateway Columnist

stranger that his father hails from the birthplace of Pope John Paul II: Krakow, Poland.

But somewhere along the way, I began to resent being Polish. Maybe it was all the Polish jokes you hear or the rotten stereotypes of Polish people or having my last name pronounced six different ways. I don't know. Whatever it was, I never admitted to being Polish.

Italian. That's what I told people I was. Italians are so cool. If I didn't have dark hair, I would have boasted being English — anything but Polish.

Anyway, it's Aug. 21, 1988, and my friend and I are bumming around Chicago on a Sunday afternoon looking for free entertainment. We stumble across the Polish

quarter of Chicago, the largest settlement of Polish people outside Poland, and decide to get out and walk.

Now, you've never felt like a foreigner in the United States until you've walked this mile stretch of delis, bars, stores (saturated with Pope John Paul II memorabilia) and neighborhoods bordered by Pulaski and Milwaukee Streets. Warsaw revisited, that's what it was.

I walked into one grocery store to buy a newspaper and it turned out to be a 10-minute ordeal. The sales clerk didn't speak English and, after much arm gesturing, finally called for another clerk, Rita, to help me. Even then, Rita and I struggled.

Nobody spoke English. It was all Polish: language, dress, food, music, store signs, menus, churches, even 2-year-old kids rambling in Polish, walking hand in hand with their grandmothers ("babushkas" Dad calls them).

And I felt very humble — and a little jealous, I admit, of these people. They had something tangible and strong to hold onto. A place to go where they would always feel at home. A place to take their kids.

I relayed this story to my parents and they said something clever: I could find the same thing in Omaha if I made the effort. This city has its own ethnic neighborhoods and parishes.

So, I never did make it to any relatives' house in Chicago, but St. Stanislaus' church festival is coming up pretty soon. I think I'll go. Maybe Uncle Joe and Aunt Liz will be there. It'd be nice to feel Polish again.



THE GATEWAY

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Some not invited to NCAA party

The NCAA's 64 invitations to the big basketball party will, as usual, exclude Nebraska-based entries and rightly so. The coaches bemoan the lack of reasons for a recruit to come here and ask for time for their recruits to mature.

But the coaches are the ones who stand to benefit in Nebraska never seem to make the NCAA tournament, but it would be a little more intense if I could root for a team I have a natural alliance with. As it is, I get more reading from the state high school basketball journals.

Curt Brinkley, UNO student

By ERIC LINDWALL
Sports Reporter

Sports

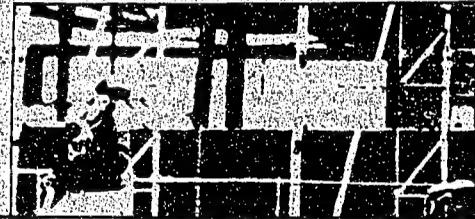
Mavs learn 'lesson'; sweep Peru

By ERIC LINDWALL
Sports Reporter

UNO's baseball team learned a valuable lesson last week. Maverick Coach Bob Gates said, "Even though we got slaughtered down in Lincoln, we learned a lot of things," Gates said. "We changed a few positions around and that helped us in the Peru games."

After the Mavericks' 10-1 win over Peru, 11-5 and 7-6, at College World Series Park in Omaha, UNO beat Peru 28-5 by No. 20 Nebraska the previous day.

Gary Lane, initially recruited as a pitcher, knocked in three runs in the first game to boost his team-leading RBI total to five. Lane has



SPORTS EDITOR WANTED

But I give UNO a lot of credit for coming back to win two games from Peru State after taking it on the chin from a very good Nebraska Cornhusker team. It's not easy to gear up after a humiliating defeat. Even I found it hard.

By ERIC LINDWALL
Sports Reporter

He was really pleased with the guys in the way they came back from the Nebraska game, Gates said. "I'm glad we played some more to prepare for Peru," Gates said.

In the second game, Gates said, he had to replace pitcher Ron Shantz, who had allowed eight Cornhusker runs in one-third of an inning the day before.

As open letter to the Big Picture. Let me

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COLLEGE CLIPS

Education busts booze myths

(CPS) — What's the difference between a college student and a horse? According to at least one study, lead a college student and you can make him drink.

But Renelle Massey of the University of South Florida found that challenging students' assumptions that alcohol makes them funny, brave, more sociable, sexier or better in some other way is the most effective way of getting students to cut down their drinking.

"We're looking at this as an approach to prevention" of alcohol abuse, she said.

Massey said it doesn't pay to nag students about how bad drinking can be for them.

Some studies indicate that as many as 82 percent of the nation's collegians drink regularly, and excessive drinking has turned into a problem at many schools.

Intoxicated students were blamed for turning a 1986 Colorado State University block party into a riot, while hundreds have been arrested during drunken spring break riots in Palm Beach, Calif., and Palm Springs, Fla., in recent years. Drunken parties at Iowa State and the University of California — Santa Barbara last spring also led to arrests, injuries and vandalism.

Hoping to curb such incidents and comply with higher drinking age laws, most campuses have developed "alcohol awareness programs" that generally focus on the ill effects of drinking. The USF study is among the first to examine student drinking from an expectations point of

view.

USF had students record their normal alcohol consumption for three weeks, and then assigned 25 to a program to lower their expectations of what alcohol could do for them.

Twenty-five others joined a more traditional program about the dangers of excessive drinking, and 27 received no counseling at all.

In one activity, students in the first group were given either an alcoholic beverage or a placebo, but were not told which. Afterward, the group played Charades.

Students were then asked to guess who was given alcohol, based on their Charades performances. "Everybody made mistakes," Massey said.

Their inaccuracy led to a discussion of how people have been taught through television, advertising and everyday conversation that alcohol can make people witty and sociable.

Showing students how wrong those expectations are, Massey said, "is a lot more potent than just telling people about the potential hazards of excessive drinking."

High-level drinkers in the experimental program went from an average 9.7 drinks per week to 6.1, while low-level drinkers dropped from 5.5 to four.

High-level students in the traditional program, however, changed only from 10.9 drinks per week to 9.4. Low-level drinkers reduced their consumption from 6.4 to three drinks per week.

Some say he should have punted

(CPS) — Penn State football coach Joe Paterno has come under fire for delivering a brief address at the Republican National Convention seconding Vice President George Bush's presidential nomination.

"It's wrong for an academic institution to actually involve itself in partisan politics," Penn State Student Government President Seth Williams said.

Pennsylvania Gov. Robert Casey, a Democrat, said it was "probably not a good thing for the university" for Paterno to participate in the convention.

In lobbying for funds in the legislature and among alumni, of course, the school must appeal to people of all stripes.

"I'll be damned if I'll sit still while people who can't carry George Bush's shoes ridicule him," Paterno said. Paterno said he had second thoughts about giving the speech, "then I said that's ridiculous because I really want to do it. I have that kind of respect for Bush."

"My feeling is that those of us in education who are concerned about schools and the future of education have to become involved," said Dr. Ed Argenbright, a Bush advisor and Montana State Superintendent of Public Instruction. "I have no problem being involved in partisan politics. If there is criticism, well, that's part of our education process."

Swaggart scandal strips college

(CPS) — Last spring's sex scandal apparently has caused a 72 percent enrollment drop at Jimmy Swaggart's bible college in Baton Rouge, La., this fall.

School officials say about 400 students have signed up for classes at the school, compared to 1,451 students in the fall of 1987, attorney William Treeby said.

Treeby said some students and faculty members left the school after the Assemblies of God Church defrocked Swaggart, who had confessed to committing un-

specified "sins." Debra Murphree, a prostitute, said she had posed naked for the evangelist in a Louisiana motel room several times.

Treeby said Swaggart Bible College will open a new seminary, with 12 students, despite the enrollment drop.

"We've just started to promote the bible college through the television program," he said. "We'll know more when classes start" in early September.

Freshman part-timers up

(CPS) — An increasing number of freshmen at public colleges are part-timers, the national College Board reported May 6.

In its annual survey of who is going to college, the New York-based education group found freshman enrollments declined between 1980 and 1986, but that half of the drop occurred in one year: between 1985 and '86.

Two-year colleges, moreover, had a harder time attracting first-year students than four-year schools, spokeswoman Janice Gams noted.

While the typical four-year college enrolled an average of 872 freshmen in 1986 — down from 942 in 1980 — the typical two-year school registered 773 first-year students, a 19.8 percent drop from the 1980 average of 964 students.

"Bringing more part-time students on indicates colleges and universities are marketing themselves aggressively to people who already have jobs or wish to be retrained," Gams added.

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Review sparks letter

To the Editor:

The recent review of travel in the South by John Rood was one of the most objectionable, distasteful pieces of journalism (7) I have ever had the misfortune to read. After bar-hopping in Birmingham, Ala., Mr. Rood writes a biased, stereotypical article that serves only to reflect his own insular, Midwestern, "white-bread" mentality. I was impressed, however, with how he managed to combine so many elements of ignorance, prejudice and plain bad judgment in one short piece.

In the first place, anyone who travels down South and purposely vacations in Birmingham, Ala., must be immediately suspect. I'm not denigrating Birmingham, but that is roughly equivalent to spending a week in Topeka and then writing home about your Midwestern vacation. Still, if your idea of a vacation is a herculean effort to gain admittance to the bar-hoppers' hall of fame, I suppose Birmingham is as good a place as any.

For any of Mr. Rood's readers (if he has any left) who might be interested in activities that can be done by the light of day (gasps), the South offers an array of exciting and diverse activities. The choices range from the breath-taking beauty of the Blue Ridge Parkway and the Great Smoky Mountains to gleaming white beaches and spectacular sunsets off the Florida Keys. And, lying

like a jewel in its center, is Atlanta, Ga., the city that has everything.

This writer seemed to be appalled by the evidence of rampant racism he found in Birmingham's segregated bars. Well, I hope this doesn't come as too big of a shock, but he can find examples of segregation in just about every town in the United States. I'm not apologizing for Southern racism, but the South didn't invent prejudice, and it certainly hasn't cornered the market.

This ridiculous "review" is an excellent example of why some Southerners are tempted to compare Yankees to hemorrhoids (an old joke, not fit to print). Next time you and your "Yankee-style reality" are tempted to venture South, Mr. Rood, don't bother. The Southern portion of the United States is a wonderful, beautiful place to live, but it isn't without its faults. It does seem to attract more than its share of idiot tourists.

Cherie King
UNO Student

Letter Policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.

Class Schedule Change

To avoid holding Commencement on December 24, an adjustment was made to the 1988-89 academic calendar at both the University of Nebraska at Omaha and the University of Nebraska-Lincoln.

Classes will be held on the Tuesday following Labor Day; HOWEVER, this day will be equivalent to a Saturday. Classes scheduled for Tuesday will not meet; regularly scheduled Saturday classes will meet instead.



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Nebraska's Senate candidates highlight breakfast

Kerrey-Karnes speak and differ on farm issues

By JULIE CONDON
Contributing Writer

Two men running for a Nebraska Senate seat both agree agriculture is an important issue, but differ in how they would approach the farming problems of the state.

Sen. David Karnes said he supports the agriculture plank in the Republican platform and said agriculture is very high on presidential candidate George Bush's agenda. Former Nebraskan Gov. Bob Kerrey said he is not in total support of the Democratic agriculture plank, but maintained he can still do an effective job if elected to the senate.



Bob Kerrey

A Greater Omaha Chamber of Commerce breakfast held Aug. 22 gave the two senate candidates an opportunity to express their views on agriculture. The two have not yet held an official debate. The details for one before the Nov. 8 election are still in the works.

Kerrey stressed the importance of an agriculture policy that does not result in inflation and high interest rates. He said farming is in a fragile recovery stage.

"We would not want any sort of action that would bring inflation back," Kerrey said.

Karnes focused on competitiveness in agriculture.

"We need to create a more competitive environment so people are interested in putting loans out to farmers," he said.

Karnes also maintained the role of competition in worldwide agricultural trade.

"We need to be an aggressive competitor for our overseas markets," he said.

Kerrey supports a policy that reinforces the concern of farmers. He said it is important to consider that agriculture cannot be compared to any other business because it is "the only basic industry that can be adversely affected by the weather."

Both Karnes and Kerrey agreed farmers want earned income rather than subsidized income.

Government must play a significant part in an effective agriculture policy, according to Kerrey.

"If your objective is to get government out, you'll end up precisely as we are right now, with more intrusion, more central control, more complexity and more difficulty than you otherwise would have," Kerrey said.

Karnes, a member of the Senate Agriculture Committee,

favors legislation to keep land in production and lend stability by returning farming to the farmers.

Karnes and Kerrey both disagree with the legislation put together by Sen. Tom Harkin, D-Iowa, and Rep. Richard Gephardt, D-Mo. The plan would take some acres of land out of production.

"Harkin-Gephardt is truly a design for disaster," Karnes said.

Both Kerrey and Karnes touched upon environmental concerns. Karnes said Nebraska has been a leader in good water quality.

"We have done a very good job, and I think we can continue to share with others what we have done to maintain those water resources which are so vital to our state," Karnes said.

The two also agreed that adults should show interest in Nebraska's youth.

"Our agriculture policy needs to contain a considerable amount of adult attention to youth," Kerrey said. "Get them to fall in love with this state before they're 40 years of age."

Kerrey also pointed out that some trust and responsibility must be given to young people because they will someday lead.

Kerrey said people in Omaha are able to "provide a considerable amount of leadership" because of the presence of agriculture.

"As you try to develop what you think the agriculture policy in this nation ought to be, you have an advantage in that you can listen to people here in this city who are actively involved in the business of agriculture," Kerrey said.

Squirt



by Jack Sanford

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- the Maverick Room.



ARTS & ENTERTAINMENT

KVNO tunes in theater with 'Technicolor Radio'

By RICHARD L. CUMMINGS
Staff Reporter

You have a theater in your mind.

Or at least that's what Jim Payne, operations and production coordinator at KVNO, hopes to create for his listeners.

Payne and KVNO's resident acting company, Suffering Swamp, have begun the production of 12 radio dramas to be aired in March 1989. The station had a script writing contest earlier in the summer, and on July 18 and 20, Payne and his production staff held auditions for 14 performers to make up the resident acting company.

"I expect to have the first three produced in the next three weeks," Payne said. He said the first program has been recorded; now the actors' work simply needs to be edited.

Most of the resident performers have had some acting experience in stage, television and film. All the actors live in the Omaha area.

William York Hyde, one of the company members, first heard about the auditions for Suffering Swamp from a friend, a winner in the script writing contest.

"I was number 14 the day I auditioned, and I got there a few minutes after one," he said. More than 80 people auditioned during the two-day call for permanent members in the KVNO Technicolor Radio Program.

Payne said the program is providing an outlet and training ground for radio actors. "You can't always get the experience," he said of radio acting. Only a few other local groups and individuals are beginning to produce radio drama and children's programs, he said.

"It's a different kind of acting. It's a lot of fun," Hyde said. "I would do all 12 (of the productions) if they asked me."

Payne said many of the techniques used by the actors, technicians and producers

are new.

"The producer must develop an ear for sound effects. The sound effects need to suggest a mood," he said.

Payne said he recorded many of the sound effects in local restaurants.

"The sound was too full of echo. I wanted it to sound like the characters were in a posh, 1930s-type restaurant, which is the setting for a particular scene," Payne said. KVNO technicians had to re-record and manipulate the recording to get the desired nuances.

But the performers' tasks are no less challenging, according to Hyde.

"It's hard work," he said. Having to create a character in an isolation booth with nothing more to react to than sounds and

a microphone was challenging, he said.

"The equipment is incredible," he said of the KVNO recording studio. "It is so exciting to hear your own voice after they (the technicians) have passed it through their machines. Pace and projection are different than stage acting," he said. Hyde has been active in local theater and sits on the Board of Directors of the Omaha Workshop Theater. He hopes to be cast for the production of his friend's script.

"Hopefully, what I would like to see is a year-round show for radio drama on KVNO," Payne said. Along with the 12 dramas to be aired in the future, he wishes to create a time slot in KVNO's broadcast schedule for radio dramas produced pri-

marily by KVNO and other local sources.

The Technicolor Radio productions of KVNO and Suffering Swamp will be available to all National Public Radio stations free of charge when they are aired.

"Technicolor Radio is a rebirth of radio productions of 30 to 40 years ago," Payne said. "I believe it's important for younger listeners to re-live those years and learn to appreciate this unique radio experience."

He said KVNO hopes to have a reception with all the actors, script writers, judges and everyone else who has been involved with Technicolor Radio in September or October to showcase the first three programs to local media and local performing arts groups and sponsors.

Cartoonist from page 1

"He'd rather have me draw for him," he said. His other son, Matthew, is 5-months-old.

Despite having something in Worcester that he has never had before, his own office, he said he will miss the Midwest.

"I really hate leaving Omaha," he said. "I'd like to take Nebraska with me."

Hitch said a city like Omaha should have their own cartoonist in its daily paper. The Omaha World-Herald should have someone drawing for them, he said.

"I think it's a terrible shame that they don't have a cartoonist," Hitch said.

"Develop a thick skin for rejections," Hitch said of his advice for young cartoonists. "You just wait for your time to come."



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Dean, professor win Chancellor's Award

Two UNO faculty members were honored with the Chancellor's Medal award at an Aug. 20 ceremony.

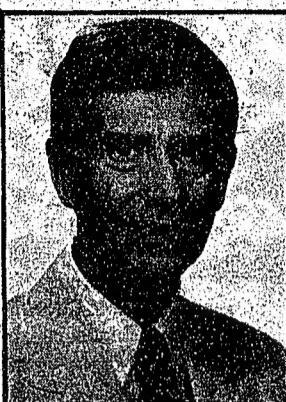
John M. Newton, dean of the College of Arts and Sciences, has promoted the international exchange of scholars, businessmen and other people through the university and Rotary International Programs. Newton has actively worked for higher standards of academic excellence and a stronger admissions process.

"I am very pleased and greatly honored," Newton said after becoming the current award recipient.

"Past recipients are respected very much, and I am glad to be part of that group."

Newton received his undergraduate degree from Union College in New York and his master's and doctoral degrees from Ohio State University.

Orville Menard, a professor of political science, received the UNO Great Teacher Award in 1971 and has chaired



Newton



Menard

the University Honors Committee in 1978-79. Menard is also an accomplished author and has published three books: *The Dennison Machine: Boss Rule in Omaha 1900-1933*, *The Army and the Fifth Republic* and *Civil-Military Relations*.

Menard received his undergraduate degree from UNO and his master's and doctoral degrees from the University of Nebraska at Lincoln.

The Chancellor's Medal was established in 1976 to recognize faculty and staff who have demonstrated unusual excellence in their profession.

Members of the University community recommend nominees to the Committee on Honors and Awards. Nominees must be active members of the University faculty and staff. The awards must be approved by a majority of the committee. Nominees are then sent to UNO Chancellor Del Weber for approval.

Reviewer finds All, Run Westy Run 'killer all around'

This should be useful — a review of two concerts that blew through town, but are gone now.

Run Westy Run played the Lifticket Lounge Aug. 16 in support of their new lp *Hardly Not Even*. It was a killer show all around.

To really appreciate the Westies, you have to know a few things about them.

First, they come from that music mecca, Minneapolis. Sure, the Mini-apple regurgitated Prince, but that purple city on the hill has also churned out "punk" angst from Husker Du, the Replacements, and Soul Asylum. A band that will be coming to town in September. Second the band tours the country in an ambulance. Now, that's cool!

Most important, Run Westy Run recreates the spirit of the label that issues their material. SST started out as a small Southern California label that produced the likes of Black Flag, the Minutemen, Meat Puppets, Sonic Youth and (oops!) Husker Du. In the good ole days those nutty punk rockers would kick out an album in oh — 20 hours. In

Two days later — that would be Aug. 18 for those of you keeping score at home, All graced Sokol Hall with their presence. All, which is three parts Descendants, one part Dag Nasty, plays what has been dubbed "Chain Saw Pop" by just about everyone in the free world, including Lynn "John C. Wolfe's whipping boy" Sanchez, feature editor of the *Metropolitan*.

All derives from the same background as all the above mentioned SST bands, and they delivered pretty much what I expected. Loud, fast, stripped down music about post adolescent love and hate.

Now listen up. If you are bringing any sort of show to town, drop me a line. If I don't know about it, I can't write about it. Somewhere in this rag, there is a box with our address in it. After all, I'm only in this for the free tickets.

— BRAD THIEL

REVIEW

the good ole days the bands would go into the studio, turn the amps up to 11 and beat on them. They weren't pretty, and they weren't really mixed or produced. And that's what made that particular chapter of rock music so great.

Enough history lesson. The show was a mother that really had to be seen to be understood.

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FLAG FOOTBALL

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Play begins September 11, 12

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'Young Guns' called dreary, boring

It seems an inevitable comment, so here goes: This film would have been more aptly titled had someone replaced the "g" with the first consonant of the alphabet; because it seems to me that only someone going to see this film in order to gaze at its young stars would find much to extol in this rather dreary effort at filmmaking.

"Young Guns" tells the story of six young "gun men" in the American west in the latter part of the 19th century. As the film opens, they work for the wise and conscientious merchant John Tunstall (Terence Stamp), who valiantly struggles to maintain his small ranch against the opposition of a hugely corrupt ring, including

ries of travails followed by a great quantity of bloody gun-fighting, with a little bit of romance thrown in intermittently.

The film's final scene — an attempted massacre — becomes its most powerful, pitting this small — albeit armed and dangerous — band of young men against an overwhelming battalion extensively equipped with firearms in an obviously losing effort to save themselves. Even given the path of bloodshed they have left behind, one feels a certain empathy for their desperate situation, and one feels the powerlessness of their efforts against this overpowering military force.

I have enjoyed several of these actors in other films: Emilio Estevez was nothing short of brilliant opposite Richard Dreyfuss in the utterly charming "Stakeout" last summer; Lou Diamond Phillips was wonderful in "La Bamba;" Charlie Sheen offered a highly credible performance in last year's "Wall Street."

But in this patchwork of gunfights, nuances of performance or character development have no role. I was just plain bored, and that's not a good thing to say about a film — such as a Western — that relies so heavily on plot.

A note on recent video releases:

"Planes, Trains and Automobiles" — John Hughes' delightfully funny character study follows Steve Martin and John Candy through a remarkably convoluted desperate effort to get home. This wonderfully clever comedy features excellent performances, a witty script and intriguing camera work.

Elizabeth Tape

Cinema

the evil and avaricious businessman L.G. Murphy, menacingly played by Jack Palance.

When Tunstall is brutally murdered by Murphy's gang, the squad is deputized to bring suspects in for questioning, but these six rather ragged comrades — led by "Billy the Kid" (Emilio Estevez) — instead avenge the death of their mentor. This difference in attitude between Billy and Dick Brewer (Charlie Sheen) — who vehemently disapproves of his deeds, preferring to work within the tenets of the law — generates considerable friction between them.

The remainder of the film feels like a se-



Many of today's top male stars are featured in the movie, "Young Guns." If stars (from left) Emilio Estevez, Kiefer Sutherland and Lou Diamond Phillips.

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Primitives, Cash provide music fit for the King

Is Elvis still alive? Maybe. But if you can't wait until the king of rock comes back, you may want to check out these records.

The Primitives — *The Primitives*

The debut album of this hot new British group provides the missing link between the music of the 1980s and the 1960s. It's fast and wild like many new groups such as The Meat Puppets or REM, but has a laid-back quality reminiscent of The Velvet Underground or the Jefferson Airplane.

Special mention should go to lead singer, Tracey (no last name available), whose sweet voice really makes this album work. **4 Kings**

Reckless Sleepers — *Big Boss Sounds*

Reckless Sleepers is the first release from the new band headed by independent songwriter, Jules Shear.

Although this band is quite talented and Shear has provided some great songs (it's almost impossible for him to

write a bad song), the album lags in some parts. **2 1/2 Kings**

New Edition — *Heart Break*

Arrghhhh! The guys from New Edition grew up! They lost that adolescent pop sound that made them famous! They also lost former lead singer Bobby Brown.

It's sad to see a band such as N.E. go from innovative pop to mundane, rap-style pop. There are a few slow songs such as "Can't You Stand the Rain," and "Boys to Men" that are listenable, but the rest is a let-down. **1 1/2 Kings**

The previous albums come courtesy of Homer's Records and Tapes in the Old Market.

Rosanne Cash — *King's Record Shop*

King's Record Shop is probably one of the best releases from this country singer that's sure to please rock audiences as well.

Cash's lp includes some more traditional country tunes with rock music. Also featured on this album are Steve Winwood and Patty Smyth on back-up vocals on "Rosie Strikes Back." **3 Kings**

Peter and the Test Tube Babies — *The Best of Peter and the Test Tube Babies*

If there's one band that deserves a "best of" album, it has to be this humorous English quartet.

This lp covers their humble beginnings as Britain's premier hardcore punk band with songs like "Up Yer Bum" and "Elvis is Dead" to their more recent, poppier songs, "Jinx" and "Louise Wouldn't Like It."

Almost all the tracks on this album do well in showing off this band's Benny Hill-type humor with some great music. The only letdown is that probably P&TTB's best songs, "Spirit of Keith Moon" (a tribute to the drummer of The Who) and "All About Love" (a satire of cheesy rock and roll love ballads) do not appear on this album. **3 Kings**

— STEVE CHASE

The Elvis Rating System

In special memory of Elvis, here's the way we felt he would rate these albums as if he were still alive.

4 Kings — Great music. Elvis would have included it in his Las Vegas shows.

3 Kings — Good stuff. Elvis would have been humming some of these songs around Graceland.

2 Kings — Fair. Elvis might have had it playing on the car radio in his limo but would soon switch over to "The Larry King Show."

1 King — Terrible. This music is about as entertaining as a 330-pound Elvis impersonator at a local supermarket.

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SPORTS

Court decision possible end to drug testing

(CPS) — In a decision that could affect student athletes nationwide and disrupt campus drug testing, a California judge has ruled the National Collegiate Athletic Association (NCAA) cannot force Stanford University to test its athletes for drug abuse.

At least one college has decided to stop drug testing its athletes in the wake of the decision, which called the NCAA drug program unconstitutional.

Santa Clara County Superior Court Judge Conrad Rushing issued a permanent injunction August 10 allowing all Stanford athletes to compete without participating in the NCAA's drug-testing program.

Rushing said the NCAA's program "invades student athletes' privacy" and "interferes with the athletes' right to treat themselves with appropriate over-the-counter medications as other students do."

A day after the ruling, Don Combs, athletic director at Eastern Kentucky University, suspended EKU's drug testing program because "the legal climate does not appear to be favorable at this time."

Stanford attorney Debra Zumwalt predicted that, because the case is a legal precedent for the issue of drug testing among the NCAA's 250,000 student athletes, more campuses also may drop their programs.

But NCAA President Wilford Bailey swore the NCAA will keep pressing colleges to perform drug tests even if they involve "an element of invasion of privacy."

Those who don't test their athletes may find themselves shut out of NCAA events, he warned.

"The right to engage in NCAA competition is not a right guaranteed by the U.S. Constitution," said Bailey. "It's a privilege. And if an individual wishes to compete in NCAA

championship events, the individual must be prepared to comply with the rules established by the membership."

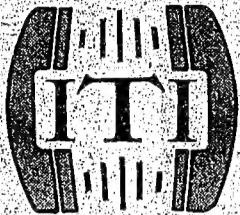
Federal courts in Louisiana and Washington, Bailey added, have ruled in favor of the NCAA's drug program. In Louisiana, a federal court denied the injunction sought by a Louisiana State football player who tested positive for steroids and was barred from competing in the 1987 Sugar Bowl.

And in Seattle, a federal judge ruled the NCAA's program "would likely succeed on its merits" in a University of Washington runner's lawsuit.

Another drug testing suit, brought by University of Colorado runner Dave Derdeyn, has not come to trial yet.

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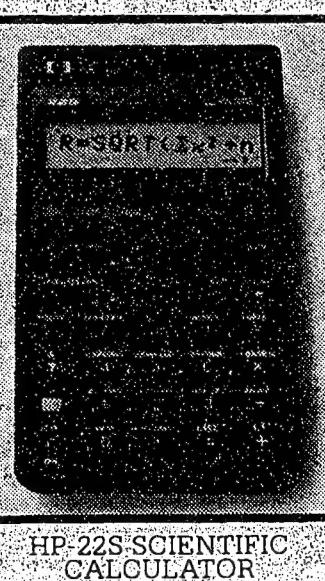
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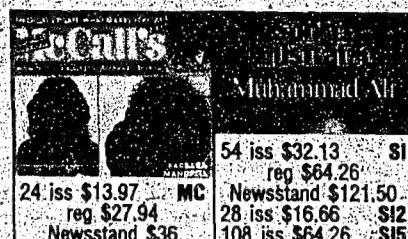
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